

Pres. slams Hohol: scuffle ensues

Advanced Education Minister A.E. (Bert) Hohol is in hospital today recovering from injuries suffered during a brief encounter with University President Harry Gunning.

As Mr. Gunning explains it, he had just arrived at the Legislative Building and was climbing the steps when he bumped into Mr. Hohol. He later said he regretted breaking Dr.

Hohol's shin, but, as Gunning explained, "His leg just happened to connect with my boot."

As the Minister fell to the bottom of the steps, he was accidentally kicked by represen-

tatives of the Foreign Students' Association and run over by the Premier's limousine.

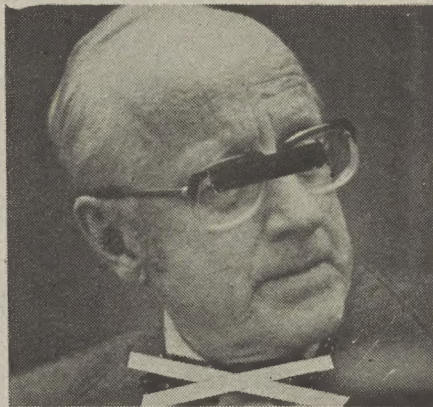
Mr. Loughheed seemed surprised when asked about the incident — "Jeez, was that old

Bertie? I figured it was Bob Clark practising his tobogganning down the steps again!"

Dr. Gunning has been asked not to wear his hiking boots when visiting the Legislature.

The Getaway

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TUESDAY, DECEMBER 14, 1976. EIGHT PAGES.



**Mr. X
tells
all -
page
eight**

Inside:

Arts Dean dies!

Baldwin murder bizzare, p. 2

Pres. applauds lab...

...campus is experiment, p. 3

Book draws wrath

...and reviewer flunks out, p. 6

CKSR - nat'l news

...Yawn Grude announces, p. 2

Library stocks porn

...charges Christian, p.11

Cigar just a cigar...

...although 52 rapes in 10 days, p. 9

Classified ads

...with everything for everybody, p. 7

WAR!!!

Crumpet invasion threatens campus

Two members of the Oxford University Students' Union executive have been awarded scholarships to study at the U of A.

David Scuttlesworth and Elizabeth Bentley were awarded

the scholarships by the Alberta government, which stipulated the amount of the award will barely suffice to cover increased foreign student tuition fees next year.

Ms. Bentley said she didn't know whether she could take the

pressure of anonymity study at the U of A holds for her, but Mr.

Scuttlesworth said he was looking forward to the unique tutorial system of 500 students to one professor at the U of A.

Black African rule in 2 years

NAIROBI (CAP-ZNS) - The small African nation of Chad has announced that it has changed its name to Brian. And in a show of Third World solidarity Kenya has changed its name to Debbie.

Me Dumm Boye, the chief of the military, which rules the tiny country of Chad, said that the prime motive behind the change

was that very few of the population of the country's 4 million Sudanese Arabs, could pronounce their country's name. The name most commonly used was Ched, a popular grocery chain in that country.

The national anthem of the newly named country will be composed by the country's famous musician Bubu Backarack. The anthem will be titled Brian's song.

Meanwhile, in Kenya. President Ho made Kookees, said his nation's move was spurned on by his country's deep ties with Chad and by his recent marriage to Debbie do Good ere, a Kenyan movie star who played little roles in two award winning movies, Jungle Party and Gidget goes to Zimbabwe.

Both countries plan a simultaneous parade and festival celebrating their rebirth. The United Nations is expected to ratify the changes without any opposition from other member nations.

Scandal in Eng. dept.

Professor Brit Ishlit was accused Thursday of applying reason to a Wordsworthian ode.

The accusation was made by the English department after news spread like 'wild-fire' that in a

freshman lecture, Ishlit had said, "this ode displays Wordsworth's absence of reason." The majority of the students, rather than debate the statement, im-

mediately walked out in protest.

Professor Ishlit, who has unsuccessfully tried to publish a number of articles in literary magazines, tells us "the unfortunate slip" was made in a mad moment when he let his reason get carried away. Ishlit is up for tenure next month against Miss Roma Tic, a buxom, though illiterate, graduate student.

Gateway sources tell us that

some of the department elders and professors will protest Ishlit's move, next Tuesday, by parading

through the Humanities Centre hallways carrying signs which will read 'PROTECT ROMANTIC INDIVIDUAL SELF-ACTUALIZATION'. Students interested in joining the protest should contact the English department for details.

Baldwin dies

Reporter Scoop 'Nute and Snoot' Killgallin

EDMONTON (DP) - Edmonton police have detained a University of Alberta student as a suspect in the bizarre ritual murder of Dean Baldwin in his home last night.

From what details are available, *Getaway* has learned that Dean Baldwin was garrotted about midnight last night with an old gym sock left unclaimed from last year's Pandas basketball team. Furnishing and objets d'art were smashed and scattered throughout the living room, the scene of the murder. In a statement exclusive to *Getaway*, Mrs. Baldwin, wife of the deceased, declared, "Good God! I'll never get this place clean again." Satanic symbols, black magic inscriptions and the A.I.B. logo

were carved in all the walls and the ceiling. Across one of the walls, "Engineers rule the world," was scrawled crazily in blood. This was not the work of a sane mind.

In a statement to *Getaway*, an ashen and trembling Detective Dick (the dic) Le Flic of the Edmonton City Police said, "I've been a Shriner all my life, and I thought I'd seen everything, but this is the most bizarre thing I've ever witnessed." Detective Le Flic declined to give further information other than the investigation was proceeding normally and that a suspect had been detained. He declined to name the suspect.

Through our extensive network of informants, *Getaway* has identified the suspect as Quibley Perjandagame, a U of A Arts student majoring in religious studies. Evidence indicates that

Perjandagame planned to submit the corpse as a term project for his 666 course in religious experience. Prof. E. H. Waugh, in a statement to *Getaway* has adamantly denied ever handing out the assignment.

Acquaintances have termed Perjandagame, "rather strange." According to sources, he had no interests beyond his studies in primitive religions and showed an amazing knowledge of the life of Mackenzie King; his favourite topic of conversation.

To those in the Department of Religious Studies, Quibley Perjandagame was known mostly as a prolific writer in the field of the mistic sciences. His best known papers include: Evil Spirits and the A.L.C.B., Moon's a Balloon, Entrails: Truth or Fiction?, the Joy of Hex, More Joy of Hex, Voodoo Party Games, Peter Lougheed and the Spirit of Papa Doc Duvalier, Is Bert Hohol Possessed?, Swami, How I Love Ya, and a cartoon character called Pierre Voodoo.

Concern and outrage is being expressed over this, the most shocking event of Campus '76-77, bar none.

Rhesus escapes

Students are asked to be on the lookout for an escaped, toothless Rhesus monkey. The monkey, part of an Ed. Psych. research project, left Dr. S.S. Partridge's lab sometime last week.

Partridge's monkey, affectionately known as "Kong," is believed to be hiding somewhere in the Education building, but searches amongst classes have turned up nothing but irate false alarms in the form of average Ed. Psych. students.

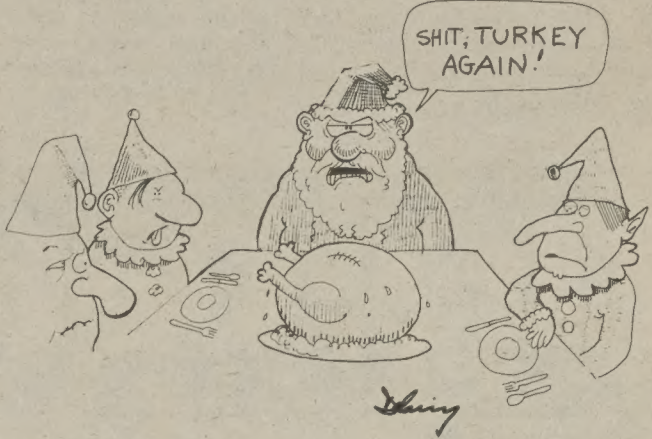
Kong was being used in a study comparing the intelligence of some education students with autistic primates. The students

were, however, given handicaps to compensate for the alertness and agility of the apes.

"I've been going bananas since Kong escaped," sobbed Dr. Partridge in an interview. "Kong was the gorilla of my dreams ... now my study can never be concluded."

Partridge's results and recommendations were to be used by the Board of Governors for setting up quotas for styrofoam cups and Education students on campus.

Dr. Partridge has now begun a new study comparing the intelligence of Education students with coffee grounds.



CKSR goes national

by Nodrog Eltrut


Students' Union Executive Services Vice-president Jan Grude announced this morning that the Student Radio Station, CKSR will become a national radio network, debuting February 1, 1977.

"CKSR received its license from the CRTC last month, and the CKSR staff is now preparing for the big day," Grude said. "The expansion of the station won't mean too much more expenditures from the Students' Union, however," Grude added, "As most of the increased cost will be covered by advertising."

CKSR Chief Engineer, Eric Wagers has been placed in charge of supervising the changeover.

"We'll be needing the entire second floor of SUB for office space, production studios, and our record library," comments Wagers. "In order to broadcast from coast to coast twenty-four hours a day, we'll need a lot more room and more administration."

CKSR will focus primarily on British folk music of the eighteenth century. "About 85% of our content will be British folk," said Harvey King, the CKSR librarian. "The other 15% will consist mainly of progressive jazz and ethnic music."



fridays

NOW OPEN FOR SUNDAY BRUNCH
11 AM - 2 PM
\$1.69

Try our Breakfast Special
Bacon, 2 eggs, toast and coffee
1.59

Lunch & Dinner Specials Daily
1.49

Open: 7:30 - 6:30 till 11 for sandwiches & snacks
Beverages: 3:00 - 11:00 Mon - Thurs
3:00 - 12:00 Fri & Sat

ANSWERS

1. b) \$53.00, including tax
2. You've got to be kidding
3. c) local drunks
4. You guessed it, e) all of the above
5. d) pray Mark and Marty marry soon.
6. d) the tidy bowl man
7. d) the 35 yard line, against the Saskatchewan Roughriders 2 years ago.
8. True
9. b) Jim Roberts, no contest
10. d) everyone, naturally.

*
Definitely
NOT
exactly
as
illustrated

"COLONY
Clothes"
Suit
Almost
Any Body!!




"Seasons
Greetings"

from the staff
at the COLONY ...
Dave, Stan,
Roman, Marty,
Phill, & Grant

THE COLONY 10427-Jasper Ave.

Take a Break from Studying...



OPEN
11 AM - 3 AM
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Good Food Reasonable Prices
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CONFIDENTIAL

Student Help.

ROOM 250 SUB

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NEW HOURS
WEEKDAYS 8 AM-11 PM
WEEKENDS 5 PM-11PM



"I work from nine to five..."

Dimpna B. Harris, one of Edmonton's "working girls" hooks interviewer Bert Bananana with this startling information. "But," she adds, "nine at night." She is disguised for her own protection.

Getaway report: it's a hard life

by Bert Bananana

The following is a Getaway interview with Dimpna B. Harris, a professed prostitute now practising in Edmonton.

Interviewer: Is it a hard life, Miss Harris?

Harris: Sure, there's lots about it that's hard, but believe me kid, there's lots about it that's not. And it's Mrs.

Interviewer: Mrs?

Harris: Mrs.

Interviewer: You're married?

Harris: Married.

Interviewer: Married? What does your husband do?

Harris: He's in lingerie.

Interviewer: Lingerie?

Harris: Lingerie. Lingerie. I said lingerie. Can't we get moving on this?

Interviewer: Yeah. Um, what hours do you work?

Harris: Nine to five, kid, just like everyone else.

Interviewer: Nine to five? You mean you ... start in the morning?

Harris: Ha ha. Caught you, didn't I? Nine at night, I start. Ha ha.

Interviewer: Yeah, ha ha. Let's see ... where do you work?

Harris: Where do you think I work? On the farm? I work downtown.

Interviewer: No, I mean which hotel?

Harris: Jeez, you think I want every cop in the city breathing on my neck? In a hotel, I work in a hotel, that's all.

Interviewer: Yeah, sorry, I just didn't think. Do you, uh, like your work?

Harris: Nah, not really, but it's good money. We're saving to buy a book shop, you see, and we want to make a really big down-payment.

Interviewer: What kind of book shop?

Harris: Oh you know, marital aids, and manuals; stuff like that.

Interviewer: Right here in the city? The book shop, I mean?

Harris: No, we were thinking of somewhere in the interior of B.C. No, I'm just kidding, kid — We're looking at a spot right downtown next to the Turkish Steam Baths.

Interviewer: Where?

Harris: Oh, on Jasper and 96th.

Interviewer: Jasper and 96th. Upstairs or down?

Harris: Upstairs, office number 23, to be exact.

Interviewer: Upstairs, Jasper and 96th, number 23. Okay. Where were we? Okay, what are your customers like, generally speaking?

Harris: Absofuckinglutely awful, kid, just really sad.

Interviewer: What do you mean by sad? You mean lonely, or depressed, or sexually frustrated?

Harris: No, no. I mean fat, bald and not usually too, uh, dextrose.

Interviewer: Fat. Bald. Dextrose?

Harris: Yah, you know, with the hands? Ambidextrose?

Interviewer: Uh, actually, I'm Presbyterian myself.

Harris: I don't think we're talking the same dialect, kid. Anyhow, they're pretty awful.

Interviewer: Approximately how much would you make in a night?

Harris: That's between me and my accountant, kid. Enough. We got a trailer, color tv, two cars and our kids go to private schools.

Interviewer: Kids? How many kids do you have?

Harris: Three, three kids. Jacqueline, she's 12. Derrick, he's nine, he's a big healthy boy that Derrick. And Genevieve, she's four. She's got a little eye problem though.

Interviewer: Oh? What's the problem.

Harris: Well, actually, she was blind from birth. Occupational hazard, I guess.

The above interview will be continued in the Dec. 24 issue of Gateway.

Amazing test shows campus only a "social lab"

Two U of A professors were honored Monday for participating in what university president Dr. H.E. Gunning described as "a new era of the university as a social laboratory."

Maintenance workers were kept busy over the weekend constructing an intricate concrete maze in the Quad area of campus according to the specifications given them by professor Michaels, department of art and design, and professor McDiarmid, department of social obfuscation.

"The maze is designed to reinforce the system of punishment and reward," explained McDiarmid, "and to test the resourcefulness of students when placed in a stressful situa-

tion."

A plexiglass dome is planned for the maze area so the system can function on a year round basis. The walls of the maze are insulated against noise and destructive tendencies by un-numerable layers of Downy tissue paper.

The reward? "The student who excels in maze walking and the whole mind-bending experience will be immortalized in mediocrity with a stanine of 6," said Michaels.

The punishment, according to McDiarmid, is force-fed cafeteria food for life (or, until death).

This could take "anywhere from 36 to 48 hours, depending upon the pain threshold of the student," he added.



CINEMA

WEDNESDAY, DEC. 15

ISABELLE ADJANI
in a film by
FRANCOIS TRUFFAUT

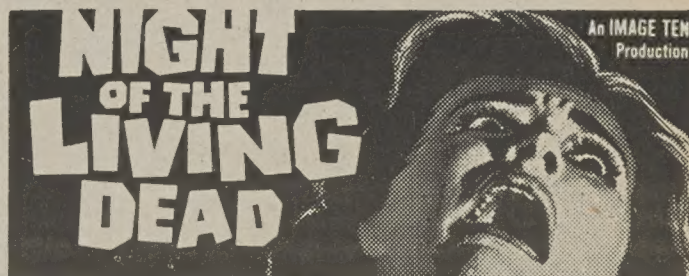
THE STORY OF ADELE H.

MIDNIGHT SPECIALS

FRIDAY DEC. 17

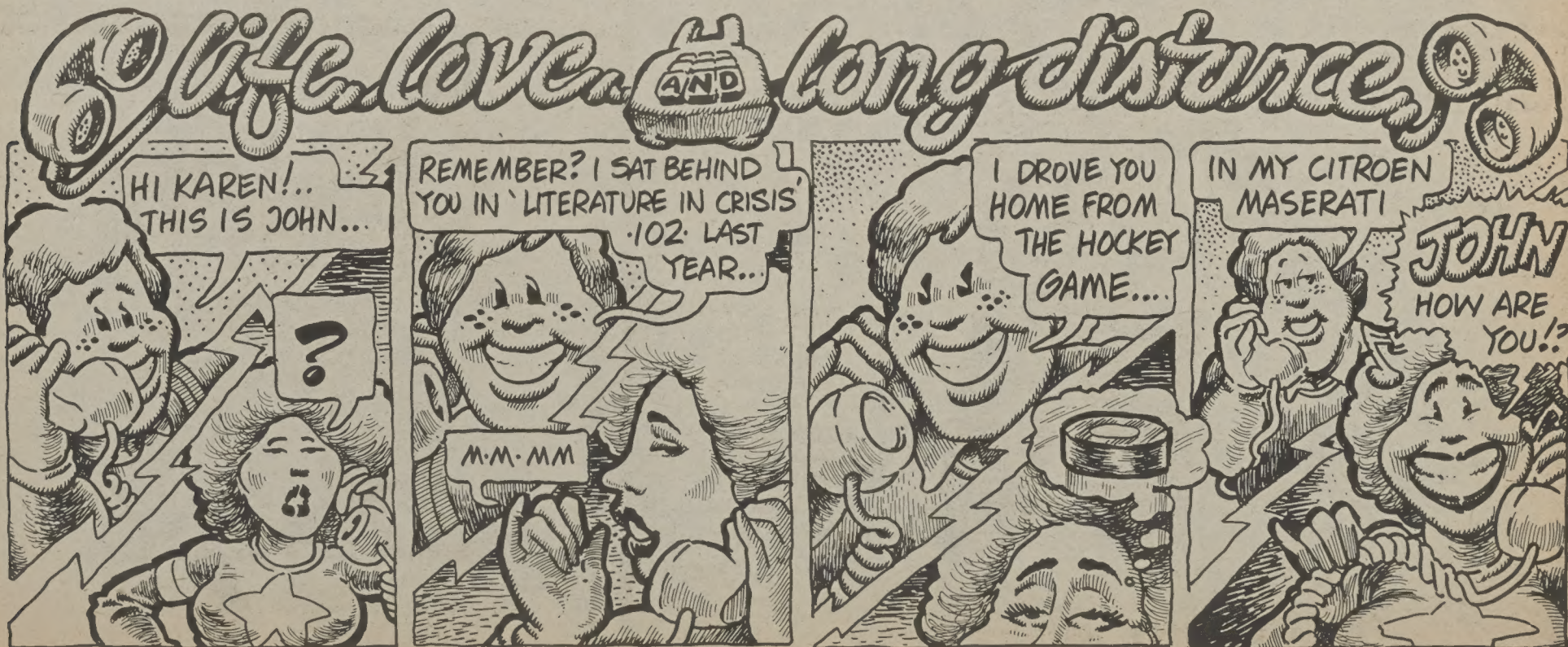
HERMANN HESSE'S
Steppenwolf DR
DOLBY SYSTEM Films, Inc.

SATURDAY DEC. 18



SUB. THEATRE SHOWINGS 7 PM/ 9:30 PM

DOUBLE FEATURES 7 PM



Set up your weekend with Long Distance. ©Trans-Canada Telephone System



The Getaway

editorial

WE RESOLUTELY SUPPORT THE STRUGGLES OF THE
BUSINESS ADMINISTRATION AND COMMERCE UN-
DERGRADUATE SOCIETY TO FREE THEMSELVES FROM
THE DEBTS OF CAPITALIST SOCIETY!

Long live the struggle of the BACUS to remove their burden of debt, incurred by doing business within a capitalist system! We find the actions of the apathetic student body in disregarding BACUS activities deplorable! We call upon the University administration to drop all charges at BACUS social functions! We ask the Students' Union to quit their flip-flop diplomacy and resolutely support the members of BACUS in their struggle! We ask for solidarity with all Commerce students! Long live the people's democratic revolution within the Faculty of Business Administration and Commerce! Down with the struggle of the Students' Union to undermine the BACUS revolution! Free the BACUS 25! Overthrow the Engineering Students' Society! Class warfare on the streets! Blood and destruction to all injustices! Do not listen to the rantings of capitalists! Kill the filthy beasts! Down with despair! Resolutely support the struggles of the university administration! Don't make any sense! Anarcho-syndicalists unite in the struggle!

by Kevin Gillese

Let's get literate, okay?

I've been hearing a lot of crap from people about how some people think all us engineers are illiterate and don't know how to write or read and all I can say is bullshit, because I can write as well as the next man, and just because my secretary is out to lunch doesn't mean I don't know how to type on this damn thing and if criticism doesn't stop

wri... right now I'm really R"ally going to get mad, because, I mean, if Deen Fowler finds out people think he cant spell, well, you can imagine the shit'll really hit t e fan then, so lets all take it a little easy when your laying blame on peopole. O.K.?

Deen Adams
Engineering

Bertie bones up on motherly love

There's been a lot of criticism in your paper recently of my dear son Bertie (you know — the *minister*) and he asked me to write and ask you for an apology.

Dear Bertie is a very sensitive lad, and has been ever since that accident with the sidewalk in Boyle (it had attacked him without provocation). He especially dislikes the implications that he is slightly racist in his views.

Why I remember very well when we lived over that Chinese grocery in Riverdale, and those nice little Chinese boys would let Bertie play Fan Tan and Mah

Jongg with them. He was having a wonderful time until they told him to pay the \$5,000 he owed. Well, of course, the Edmonton Bulletin route didn't bring in much money, so poor Bertie had to sell all his Riverdale Coal Company stock to pay them back.

Of course he was never one to hold a grudge, so that little episode taught him the value of money. That's why he wants all the foreign students to pay more tuition — then *they'll* understand the value of money too!

Bert Hohol's Mother
Boyle

English
MAY YOUR CHRISTMAS BE BRIGHT AND MERRY
AND

YOUR NEW YEAR PROSPEROUS AND HAPPY.
French

French. —
HEUREUX NOËL ET NOUVEL AN.—

Russian —
С РОЖЕСТВОМ ХРИСТОВЫМ

и
СНОВЫМ ГОЛОМ.

Spanish *FELIZ NAVIDAD*

PRÓSPERO AÑO NUEVO.

Italian
AUGURI PER NATALE

Buon Anno.

Serbian
СРЕБАН БОЖИЋ

и
НОВА ГОЛИНА

Rajo Vuksanovich
10TH - HENDAY HALL
Senior Citizen. -

Common bout of brotherly love: Luce

The House of Commons adjourned for Christmas in disarray today after bouts of name-calling and fist-fights among members.

The incident began during Question Period, as Alvin Hamilton (PC-Qu'Appelle Moose Mountain) was struck in the face by an egg thrown from the direction of the Liberal benches.

As Hamilton stood dazed, Francophone MPs started deriding him, chanting "ha ha ha ha, merde du dinde" and "asshole."

That was the last straw for Jack Horner (PCCrowfoot), who rudely flung aside the intervening figure of Opposition Leader Joe Clark, and, in

a characteristic display of *elan*, threatened to "wipe the lot of you with a Texas mickey of Ranchman's."

This brought instant protest from Stanley Knowles (NDPWinnipeg North Centre), the only member of the House who has been sitting since Confederation in 1867.

"Only Gordon's London Dry Gin is allowed in Commons fisticuffs, Ranchman's is disqualified," Knowles pontificated as a bench-clearing brawl ensued.

As members of the press gallery looked on in amazement, feisty NDP MP Johnny Rodriguez invited reporters to "join in the fun."

Disgruntled Canadian Press staffers promptly proceeded to dangle gallery president Charles Lynch over the balcony, laughing derisively when his American Express card fell 50 feet below, landing on Speaker James Jerome's head.

Jean Chretien, industry trade and commerce minister, futilely threatened to withdraw DREE grants in an attempt to stop the *melee*, until he was attacked by Socred MP Gilbert Rondeau, who accused Chretien of "being French."

Further details were forthcoming at press time.

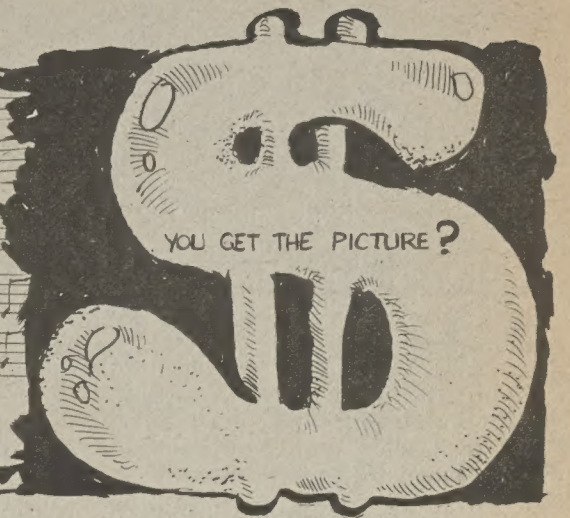
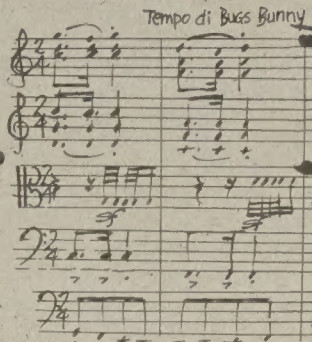
Hank Luce
Grad studies



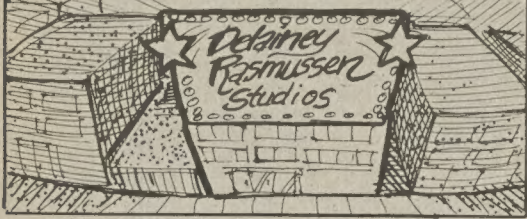
Delainey & Rasmussen present...



AH YES... TINSELTOWN...
FILM CAPITOL OF THE
WORLD?
THE HOME OF GLAMOUR
AND HEARTBREAK...
WHERE STARS ARE
MADE, AND SO IS...
\$\$ MONEY \$\$
LOTSA MONEY! MOOLA!
GREENBACKS, MUZOOMA, LONG GREEN BRAP!
LETTUCE, POOT, BUCKS, HORK, HACK..



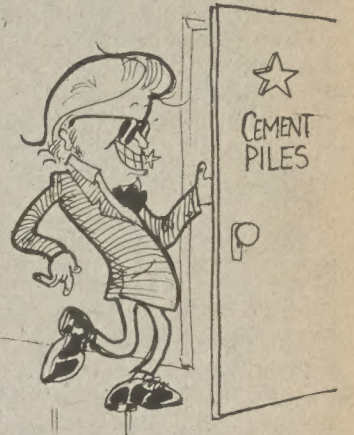
DELAINEY-RASMUSSEN STUDIOS,
ONE OF THE BIGGIES,
IS PARTLY RESPONSIBLE FOR THIS
ATMOSPHERE. LET'S LOOK IN ON
THEIR PRESENT PRODUCTION..
BUB SLUG.



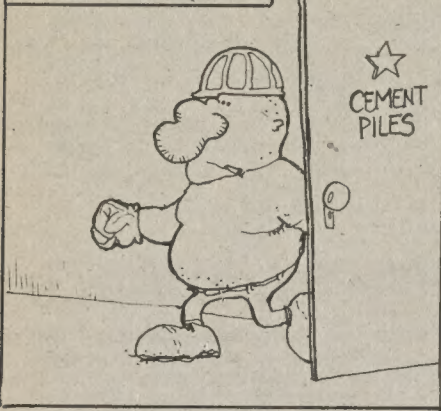
WHERE'S SAUL GOLDSOILLYSTEIN
AND SHERMAN PRICKLYBERG?!
TIME IS MONEY AND MONEY
IS BUCKS!



HEY PILES! GET YOUR ASS
OVER HERE! WE START SHOOTIN'
IN HALF AN HOUR, SO GET
INTO MAKE-UP!



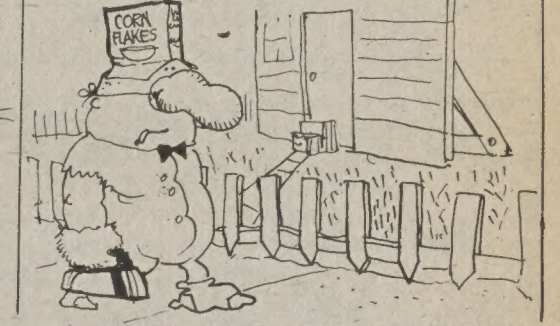
HALF HOUR LATER..



PLACES EVERYBODY!
LIGHTS, PENCILS, ACTION!!



AS BUB SLUG LEFT FOR WORK ON MON-
DAY, LITTLE DID HIS NEIGHBOURS KNOW
THAT HE WAS REALLY HEADED FOR THE
RECORDING STUDIO...



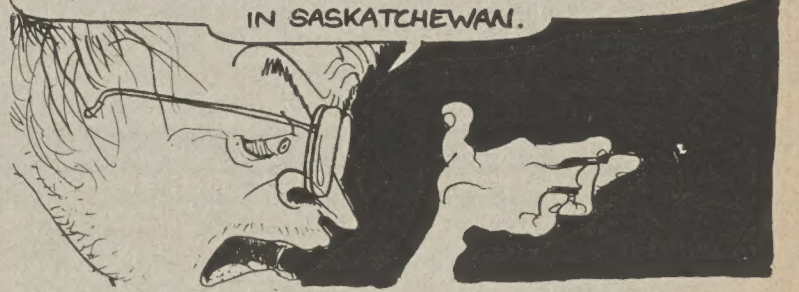
CUT! CUT! CUT!!
DO IT AGAIN!
I WANT BUB SLUG, NOT
CHUBBS O'BEASE!!



BUB SLUG, TAKE 2.



CUT CUT CUT!! YOU'RE NOT SUPPOSED
TO SAY ANYTHING!.. WHY ME?... I SHOULD HAVE
LISTENED TO MY MOTHER. I COULD BE DIGGIN'
POTATOES IN SASKATCHEWAN. BUT DID I LISTEN..
.. YES.. AFTER WORK I HAFTA GO DIG POTATOES
IN SASKATCHEWAN.



BUB SLUG, TAKE 27

FOR WORK ON MON-
DAY, LITTLE DID HIS NEIGHBOURS KNOW
THAT HE WAS ACTUALLY GOING THE
WRONG WAY...



CUT!! YOU OVERPAID, UNDERFED
GOOF! YOU'VE SCREWED-UP
27 CUTS! YOU TRIPPED OVER
THE FENCE!...



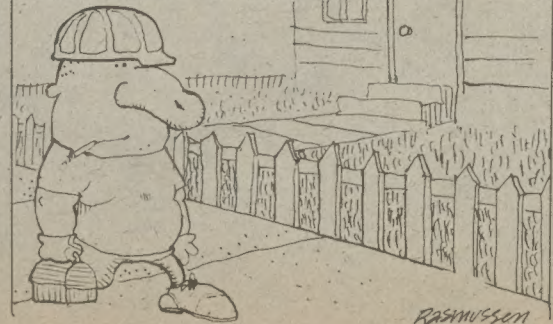
YOU BLEW OVER THE PROP-HOUSE, SET FIRE
TO THE FIRE EXTINGUISHER.. SO WE COULDN'T
PUT IT OUT, MELTED YOUR NOSE LIGHTING A
CIGAR, FORGOT TO BRUSH YOUR TEETH... AND
NOT ONLY THAT, YOU PUSHED SAUL GOLDSOILLYSTEIN
ONTOPPA SHERMAN PRICKLYBERG SO THAT THEY
BOTH FELL ONTOPPA MY SPIFFY NEW DIRECTOR'S
CHAIR!...



I HAD TO DIG POTATOES
FOR THREE MONTHS
TO GET THAT CHAIR!!



351 CUTS LATER.. FT FOR WORK ON MON-
DAY, LITTLE DID HIS NEIGHBOURS KNOW
THAT HE WAS REALLY HEADED FOR THE
RECORDING STUDIO...



O.K. THAT'S A TAKE,
PRINT IT! NOW, ON
TO FRAME TWO...



SO.. YOU THOUGHT BUB SLUG IS
DONE BY TWO WASTED ART STUDENTS
WHO KNOCK IT OFF THE NIGHT
BEFORE.. HA! NOTHING COULD
BE FARTHER FROM THE TRUTH.



Thorsby talent explodes with brilliant expose

by Milfred Campbell

The Saskatoons of Wrath, by Poltergieswosky, Garvin. \$3.75 (\$2.89 at your local IGA with a ten dollar purchase) 480 pps. (the last 180 tages are optional — but comes free with a 15.00 purchase).

Who says we can't have our own k-k-k-kulture? Certainly n-n-not Garvin Poltergeiswosky, a retired bulk feed salesman who has reaped his laytent talent in this new book he wrote in his spare time in Thorsby, Alberta. With warm pignent wit he traces the turbulent history of the proud Dumbrowski family who migrated from Minnedosa, Manitoba to Thorsby, Alberta.

Poltergeiswosky traces the dramatic rise of the Dumbrowski family from a bunch of lousy garlic eating peasants — oops, did I say that? I didn't mean that, anyway the Dumbrowski family buys out those goddamn Hutterites and start up a sausage

factory which later diversifies into pickles and frozen pyrogys.

The story is told through Zuk Dumbrowski, a shy, pimply boy who goes to university and studies business management because he loves Irma Lizotte who also goes to university to study home economics. Zuk finally seduces Irma with his notion of starting up a new soft drink made form Saskatoons. They elope behind the pig sty during their summer break on Zuk's farm.

But meanwhile Numbo, the father takes to gambling and ends up losing the business to a Ugandan East Indian who turns the established sausage factory into a frozen curry plant. Numbo, in quiet desperation, kills himself by overturning the tractor on himself. Irma marries the Ugandan, and Zuk with numb determination takes to politics where years later he becomes the deputy minister of education and triples foreign student's fees.

Petro wealth

by Hank Luce

EDMONTON - Here, amidst the belching gas flares of Alberta's petrodollar wealth, it's not uncommon to see ostentatious manifestations of that peculiar North American species, the nouveau riche.

Even so, it was not without surprise that Mr. and Mrs. Clarence Mellish, neighbors of Grandpa Munsterish advanced education minister Bert Hohol were awakened one night last week by eerie squawking noises.

Recounted Mellish: "We wuz just dozing off after watching Merv Griffin when we heard this noise and Mildred looked out the window and there wuz a pair of peacocks, making love."

This latest bit of erotic flimflammy is but one of the many reasons the government of Premier Peter Lougheed is said to be losing touch with the populace.

Indeed, recall some observers, this is not the first occasion Hohol has used fornicating peacocks to terrorize the neighborhood.

Groused one: "He's used quails on occasion."

But that appears to be the least of Mr. Hohol's problems. With credibility seeping into *de rigueur* attacks on Hohol's performance, the minister has increasingly taken to finding scapegoats for his department's acknowledged ineptitude.

"It's all the fault of the beavers," proclaims Hohol airily. "If they hadn't started chopping down trees, mankind wouldn't have realized wood can be used to produce paper."

And, he exulted, "Without paper, the commie newspaper reporters couldn't print their libellous stories."

Further, puffs Hohol, the government is backing him up in his stance.

Says Premier Lougheed, "Oh shit. I mean he didn't really say that. You're not printing this, are you. Oh shit. Joe, will you find out just what the hell Hohol's up to now."

Mr. Hohol, emulating Peter O'Toole's role in *The Ruling Class* at the time of the interview, said the media "is just trying to

manufacture news" vis a vis his performance.

Stepping down gracefully from the cross and shedding his flowing white robe, Hohol chirped, "But I'll get them, you'll see."

Pouted he: "I know I'm God because when I pray I'm talking to myself. And that's why we have to get higher fees from foreign students."

But this eloquence was not enough to convince French *maitre en scene* Claude Chabrol

(Les Biches) that Hohol is film material.

"Zere was film on 'ow you call 'im Idi Amin which was quite umorous," said Chabrol, "but zis man, zis 'o-ol, 'e is just anozet of ze many aspirants oose only goal in life is to be photograph in leading film with very beautiful French girl, zis attitude just will not do."

The feisty minister, nonetheless, refused to be perturbed. Sniffed he: "There's more to life than granola with oatmeal."

Peace River Festival deemed "a succes fou"

by J.C. LaDalia

This year's annual Jules Massenet Festival at Peace River was an even greater success than previously. Not only did it present three Alberta premieres but, for the first time, music by other composers of that glittering epoch was performed, thus wisely broadening the festival's base.

For this listener one of the highlights was clearly the revival of *L'Adorable Bel-Boul* which Massenet complete in 1874 but suppressed. It was presented on a double-bill with the fey but appealing *Berengere et Anatole*. Nicolai Gedda was in exceptionally good form and Regine Crespin, making her Peace River debut, was quite ravishing. Her floating *pianissimi* in the great duet were as grace-bestowing as some earth-borner angel's kiss. The staging, although small-scaled, was quite intelligently conceived, lacking the problematic intrusions which so disfigured last year's *Le Roi de Lahore*, and Antonio de Almeida conducted the visiting Vegreville Philharmonic with precise and stirring results.

The following afternoon Gedda gave a recital of songs by Massenet, Chausson, Duparc and Hahn. The seldom-performed Chausson *melodies* were delightful. We heard the five *Serres Chaudes*, with texts by Maeterlinck. "Lassitude," the third *melodie*, was especially affecting, and Gedda's sustained and creamy tone was as fine as ever when heard in such *intime* works. Chausson's last song before his tragic cycle accident, "Dans la foret du charme et de l'enchantement," was conveyed to us with all the mysterious languor it contains.

That evening we listened to Baker as the Magdalen in Massenet's oratorio *Marie Magdeleine*. This was a sumptuous performance which revealed the composer's religio-erotic palette in such swirling, pastel tones that the Easter story has forever lost its pristine tinge for me. Indeed, it makes Act II of *Parsifal* seem like Schutz's *Lamentations* at their most austere. Dame Janet's incandescent

intensity surpassed even her authoritative performances in London, and New York and Gunn. Placido Domingo as Our Savior ("Seigneur," as the French piquantly say, always reminding me somehow of Carmen Miranda) brought a smouldering piety to his recitatives. The choirs of Vegreville, Bonnyville and Fairview (fresh from triumphs at the Three Choirs Festival in Fairview, where Spohr's *The Last Judgement* took pride of place) sang with clarity and finesse.

The next afternoon Akmeida presented the North American premiere of his orchestral suite *Massenetiana*, which reconstructs incidental music by that composer from *Nana-Sahib*, *Le Crocodile* and *Perce-Neige et les sept gnomes*. It was a revelation. We knew of Massenet's orchestral mastery from the searing symphonic interludes to *Werther*, and the profoundly searching "Meditation" from *Thais*, but we were not prepared for the anguished sense of loss which the *andante* from *Nana-Sahib* bared, and which evoked Faure's final chamber masterworks (but ten years in advance) or the Schmitt Piano Quintet of 1908 with its ardent *tristesse*.

My Aix-en-Provence friends and I slipped out at the interval, too emotionally drained to do other than renew ourselves at the grave of Twelve-foot Davis, beneath which the lights and hills of Peace River wend their tranquil, beatific way. Thus we missed what, by all informed accounts, was a solid and attractive (although not galvanizing) performance of the Lalo 3rd Piano Trio, by the Trio di Fawcette, also making their Peace River debut. It must have been pleasant relief from Lalo's suave but overplayed 1st Trio, which is becoming quite a warhorse, or *cheval de la guerre*, as they say in France. We welcome the Trio di Fawcett. It has been a more than satisfactory festival from the standpoint of hearing new artists flexing their professional wings for their first long flight. *Bonne chance*, we cry, and a heartfelt *bonne chance* we wish them.

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Hockey tour set

The University of Toronto Blues hockey squad is presently touring Japan and China but they'll have nothing on the Golden Bears, who today announced their plans for an international tour following the CIAU nationals in March, to be held in Edmonton.

Ed Zemrau, athletic director at the U of A, returned from CIAU meetings in Toronto yesterday and announced that the team will be playing a total of 12 exhibition games in 3 countries.

"The team will play 4 games against all-star teams from New Zealand, Yugoslavia and Zaire. They're not exactly world powers in hockey but it was the best the CIAU could do. Naturally I couldn't turn down an experience like this for our athletes," said Zemrau.

Wepner reveals secrets

The U of A Physical Education department has announced that it will be offering a boxing course for next year which will include a heavyweight boxer as one of the instructors.

Chuck Wepner (the Bayonne Bleeder) will instruct students on the proper method of taking hundreds of blows to the jaw and midsection without incurring excessive blood loss.

Golden Bear coach Clare Drake was unavailable for comment. Most of the players were a little apprehensive about the exhibition series but would go along with it if the University thought it was a good idea.

"Hell, I always wanted to go to Zaire," quipped Randy Gregg, a Golden Bear defenseman. Some players did question the kind of facilities they would experience in an equatorial country like Zaire, but reasoned that the CIAU must have known what it was doing when they arranged the matches.

The team will leave for Africa on March 20th and upon flying to Zaire will go by raft to Kinshasha, the capital city. Tour packages are being set up by CJCA radio and the Bryan Hall "Fly to Zaire with Flair" tour will be leaving on the 22nd of March.

Bobo joins athletic staff at U

The department of athletics has announced that it has purchased the latest in electronic wizardry, Bobo, a \$5,000 electronic ball boy.

The robot is able to retrieve footballs on the field during the game, and replace dry ones between plays. It can also be used on sunny days too. It will be an all-purpose robot, doing odd chores during practice.

There were a few small problems with Bobo's circuitry during early tests, but after the Rec Admin student had been extricated from the intake valve, everything began running smoothly.

The bionic wonder will begin work next week when the Alumni Old-Timers meet the Golden Bears in the traditional Snow Bowl. Bobo will retrieve any old-timers who seize up in the cold or who get stuck in the sidelines snowbanks.

footnotes

Stephen Leacock will present an evening of humour and wit next Tuesday, 8:00 p.m. in TL-11. Mr. Leacock, who has been living in Mariposa, Ontario for many years, says rumours of his death were "almost as greatly exaggerated as those concerning my friend Sam Clements." Mr. Clements will be here next month in a debate with Will Rogers.

Commerce students will be relieved to learn that they are no longer required to wear tan leather coats as a prerequisite to entering the faculty. They will not be allowed to opt for flaming orange ski jackets with blue trim, under the condition that they leave the matching warm-up pants at home.

The est Society meets in BS M 141 from 1 p.m. Friday to sometime late Wednesday. Hard, uncomfortable chairs and verbal abuse will be provided.

Auditions for two grad student plays will be held at 7 p.m. in Room 3-125 in the Fine Arts Building. We need a middle-aged British actor who now does tacky car commercials and a mysterious fat man for our productions of My Fair Lady and the Maltese Falcon.

Harv: you've got two days to return that Ed Psych text or I swear I'll throw your mother out the window. Julie.

I have found the true meaning of our existence here at the U of A — we are nothing more than white mice in a huge laboratory of human behaviour. For more information and a free pamphlet entitled "Who IS the Big Cheese?", contact Bert, cage 55-b, Bio Sci Animal Room.

The Ski Club has put together a three week ski tour of Iowa, Kansas and South Dakota, as part of their "One Born Every Minute" scheme. The tour includes visits to Flats Bowl, Dust-bird, Crow Valley, Alka, and famous Gruntcake Lake. Prices start at \$500 for those with transportation to Rapid City. All others will flyKansAir to Dubuque. Departures will commence when they dry out the pilot.

The War Games Society will be re-enacting the siege of Leningrad on Friday in SUB, Room 141 at 7:00 p.m. Persons of Eastern European extraction are invited to join the fun. Hard-boiled coats and rotten bread will be provided.

Harv: please come back — the rabbit didn't die, it was just asleep! Judy.

Leaving Country - Must sell! Beautiful little University, complete with over 20,000 well-behaved students. Varied assortment of buildings, limited number of intelligent professors, acres of free parking. No triflers, please. Harry Gunning - extension 3212.

Lost: All my motivation. I cannot continue classes until I find it. A reward is offered. It was lost in 2nd floor Humanities, somewhere between Nov. 15 and Dec. 5. Phone 424-7055.

Wanted to sell: Large plastic barrel 5' x 2 1/2', no stains. Lid still fits tightly. It is not stained! Only used once then rinsed thoroughly. Multi-purposed, useful for storing objects and I don't know why people keep saying it's stained, it's perfectly clean. I rinsed and scrubbed it, God knows how many times I scrubbed it. What else can I do. Please buy it. \$20. No, \$12.50. Here you can have it. Just take it.

Sports Quiz

Answers page 2

1. Bobby Hull's hair transplant cost a) \$1.95 b) \$53.00 c) \$189 d) \$887.
2. Dave Schultz has a Masters degree in Psychology at UCLA. True or False.
3. Bryan Hall's open line show commands an audience of a) over 1 million b) immediate family and relatives c) local drunks d) all avid football fans.
4. On the average how many people fall asleep at Edmonton Oiler games? a) 50% of the crowd b) all of the crowd c) management only d) coaches and players e) all of the above.
5. Gordie Howe will continue to play pro hockey until a) 1977 b) 2001 c) Detroit Red Wings offer him a contract d) he plays on a line with his grandsons.
6. There is no such person as Howard Cosell. He died 3 years ago and has been impersonated by a) Ronald McDonald b) Don Rickles c) Tiny Tim d) the tidy bowl man.
7. Gary Lefebvre found Christ a) in a church b) at a drive in movie c) by accident d) on the 35 yard line.
8. Renee Richards is eligible to play mixed doubles alone. True or False.
9. Who is the ugliest player in the NHL? a) Brian Glennie b) Jim Roberts c) Bob Gainey d) Andre DuPont.
10. What kind of a person takes this quiz? a) insane b) political prisoners c) sports editors d) everyone.

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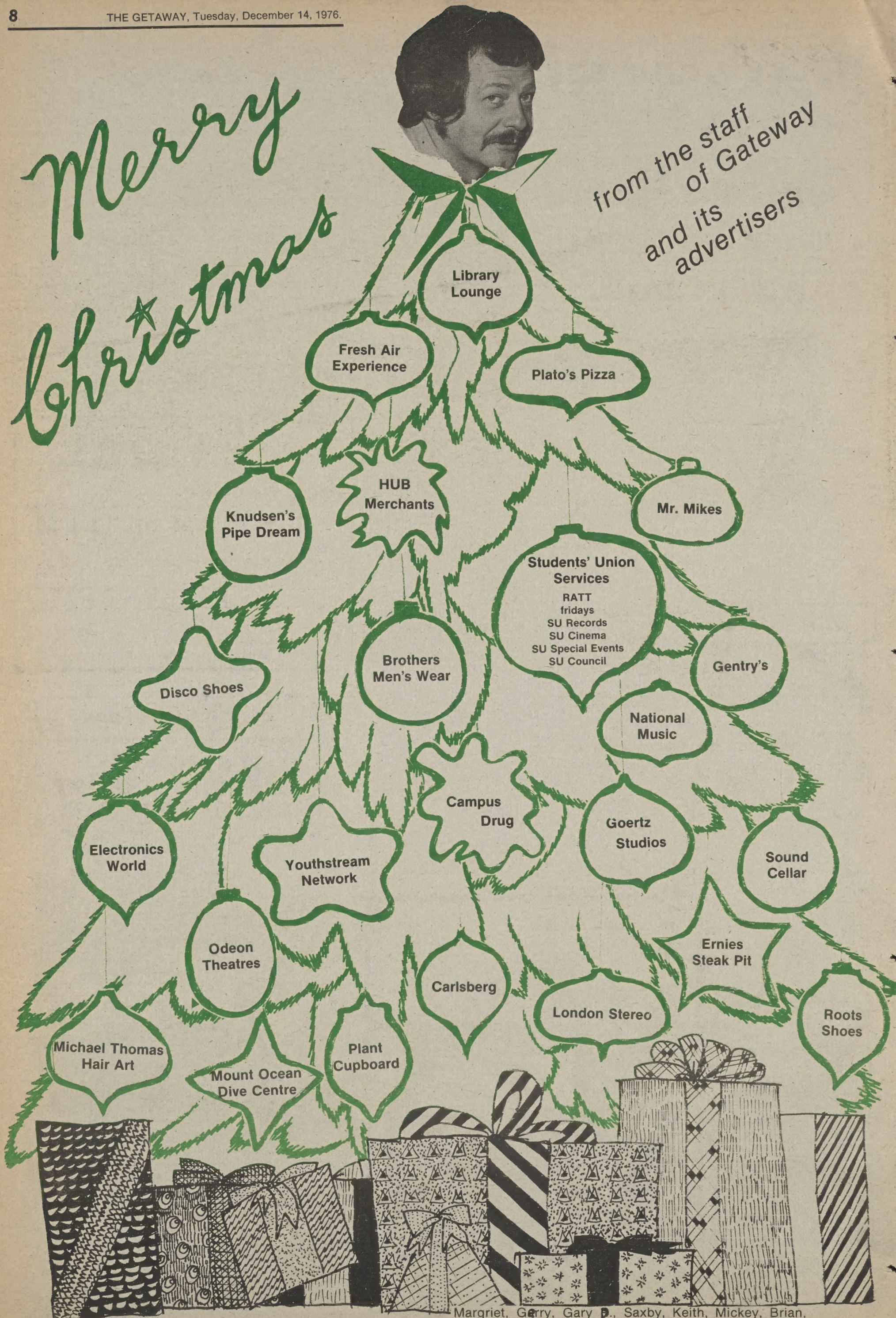
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Margriet, Gerry, Gary D., Saxby, Keith, Mickey, Brian, Bruce, Sue, Gary V., Alan, Stan, Loreen. Special good-byes and Best Wishes to departing editors Lindsay Brown, Beno John and John Kenney. Happy New Year to everyone.